

NEW DAY YESTERDAY

As recorded by Jethro Tull

(From the 1970 Album JETHRO TULL-THE VERY BEST OF)

Transcribed by Tone Jone's

Words a



A Intro

Slowly ♩ = 63
N.C.

Distortion Gtr (w/Echo Effect)
Gtr I

mp P.M.----| P.M. P.M.----| P.M. *mf*

T A B

5 6 7 5 6 7 7 5 5 5 6 7 5 6 7 7 5 5 5 6 7 5 6

p p

E N.C. E N.C.

Distortion Gtr.
Gtr II *mf*

~~~~~

T A B

9 (9) 12 12 (12) 7  
9 (9) 14 12 14 14 12 14  
7 (7) sl. P sl. P sl.

Gtr I

T A B

7 7 5 5 5 6 7 5 6 7 7 5 5 5 6 7 5 6

p p

6

E N.C. E N.C.

T A B

7 9 (9) 14 12 12 14 12 (12)

sl. P sl. P sl.

T A B

7 7 5 7 5 5 6 7 5 6 7 5 6

p

**B** Verse 1,2,3

8

E N.C. E N.C.

Gtr II

T A B

7 9 (9) 14 12 12 14 12 (12) 7

sl. P sl. P sl.

Gtr I

T A B

7 7 5 7 5 3 2 0 2 3 7 7 5 7 5 3 2 0 2 3

p sl. 1/4 sl. P sl. 1/4

10

E N.C. E N.C.

~~~~~

T A B

sl. P sl. P sl.

~~~~~

1/4 P.M.

T A B

sl. P sl. P sl.

**C** Chorus

12

A5 A E E5 C5 C C5 E5 E E5 To Coda

Gtr II

T A B

G5 G A C5 C E N.C.

14

Gtr II

~~~~~

T A B

sl. P

Gtr II Gtr I

1/4 P.M.-----

T A B

sl.

17

E N.C. E N.C. E N.C.

sl. P sl. P sl. P

T 9 (9) 12 (12) 7 9 (9) 12 (12) 7 9 (9) 12 (12) 7

A 9 (9) 14 12 12 9 (9) 14 12 12 9 (9) 14 12 12

B 7 (7) 14 14 7 (7) 14 14 7 (7) 14 14 7 (7) 14 14

sl. P sl. P sl. P

T 7 7 5 5 5 6 7 5 6 7 7 5 5 5 6 7 5 6 7 7 5 5 5 6 7 5 6

A 7 7 5 5 5 6 7 5 6 7 7 5 5 5 6 7 5 6 7 7 5 5 5 6 7 5 6

B 7 7 5 5 5 6 7 5 6 7 7 5 5 5 6 7 5 6 7 7 5 5 5 6 7 5 6

D Guitar Solo

(E5)

20

Gtr IV Overdriven Gtr.

1/4 Full 1 1/2

T 14 12 14 12 12 14 12 14 12 15 12 14 12 14

A 14 12 14 12 12 14 12 14 12 15 12 14 12 14

B 14 12 14 12 12 14 12 14 12 15 12 14 12 14

P P H

Gtr I

P.M.----- P.M.-----

T 0 0 0 0 7 7 x x 0 0 0 0 0 0

A 7 7 x x 0 0 0 7 9

B 0 0 0 0 7 7 x x 0 0

[illegible][illegible]

23

Full

T 12 12 15 12 14 14 12 12 0 12 14 14 14 (14)

A 12 12 15 12 14 14 12 12 0 12 14 14 14 (14)

B 12 12 15 12 14 14 12 12 0 12 14 14 14 (14)

P sl.

24

E N.C. E N.C. [E] Flute Solo (E5)

Gtr III Flute arr for gtr.

T 14 16 14 12 14 14 12 14 12 14 12 14 14 14 12 12 14

A 14 16 14 12 14 14 12 14 12 14 12 14 14 14 12 12 14

B 14 16 14 12 14 14 12 14 12 14 12 14 14 14 12 12 14

sl. sl. sl. P

Gtr I

T 9 (9) 12 9 (9) 12 (12) 7

A 9 (9) 14 12 9 (9) 14 12 (12) 7

B 7 (7) 14 12 7 (7) 14 12 (12) 7

sl. P sl. P sl.

Gtr II

T 7 7 5 5 7 5 6 7 5 6

A 7 7 5 5 7 5 6 7 5 6

B 7 7 5 5 7 5 6 7 5 6

P P

[illegible]

The image shows a musical score for the song "The Wind" by Gustav Mahler. It consists of a vocal line and a guitar accompaniment. The vocal line is written in G major (one sharp) and 4/4 time. The lyrics are "The wind is in the trees, / The wind is in the leaves, / The wind is in the grass, / The wind is in the air." The guitar accompaniment is written in G major and 4/4 time. It includes fret numbers (e.g., 14, 16, 12, 14, 12, 14, 12, 14, 12, 14, 15, 14, 12, 14, 12, 12, 14) and techniques like slurs, palm mutes (p.m.), and a p (palm) technique. The score is divided into two systems, each with a vocal line and a guitar line.

35

N.C.

D.S. al Coda

G5

G

A5

A

Gtr I

T

A

B

7

7

5

5

5

6

7

5

6

4

4

4

4

4

4

7

7

7

6

6

6

sl.

37

E

N.C.

G5

A5

Gtr II

T

A

B

9

9

9

7

14

12

14

12

sl.

P

Gtr I

let ring

T

A

B

5

7

7

5

5

6

7

5

6

7

3

3

3

3

5

5

5

7

7

H

P

sl.

The image shows a musical score for the piece "The Wind" by George Gershwin. It is a guitar and piano arrangement. The guitar part is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piano part is written on a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The score includes various musical notations such as chords, scales, and articulations. The guitar part features a complex opening with a key signature change and a 3/4 time signature. The piano part features a complex opening with a key signature change and a 3/4 time signature. The score includes various musical notations such as chords, scales, and articulations.

F **Freely**

N.C. (C5)

N.C. (E5)

41

Gtr I

f

P.M.

Full

8

5 6 7 5 6 7 5 14

H P H P P

12 14 14 (14) 12 12 14 12 12 14 12

14 12

44

14 12 14 12 14

P P

0 0 0 0 0 0

9

0